"An Historical Musical Event"

ARTISTES' COURSE

Sixth Concert in a Series of Ten

PRESENTED BY THE

CALGARY MUSICAL AGENCY

AT AL AZHAR TEMPLE

MONDAY, FEBY. 11TH, 1918

LEOPOLD GODOWSKY

PIANIST

"The greatest force in the world is culture, and Art, in its manifold forms, is the most notable example of this great force. GODOWSKY.

Announcement of Coming Attractions

FAMOUS CHERNIAVSKY TRIO---ABOUT MARCH 1st

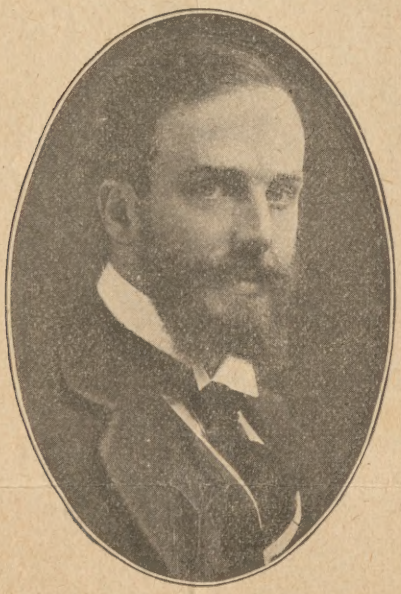
LEO — Violinist.

JAN — Pianist.

MISCHEL — 'Cellist.

LOUIS GRAVEURE

Great Concert Baritone



SINGS HERE ABOUT MARCH 25th

(See Press for Further Announcements)

Portland Evening Express & Advertiser, October 13th, 1915:

"This singer has art, temperament and voice, as well a most genial personality.

Certain it is that a **Caruso** or an **Eduard de Reszke** would not have more completely enthralled a festival audience than did this baritone."

ZOELLNER STRING QUARTETTE-About MIDDLE APRIL

EDGAR SCHOFIELD, Celebrated Bass-Baritone

About End of April.

Programme

I.

a. Impromptu, B Flat (Theme with Variations) ..... *Schubert*

b. Tambourin Rameau (1683-1764)
c. Pastorate (Angelus) Corell (1653-1713) } *from "Renaissance"* *Godowsky*
d. Concert Allegro Scarlatti (1683-1757)

II.

a. Sonata Op. 35 B Flat Minor ..... *Chopin*
Grave, Doppio Movimento-Scherzo-Marche Funebre-Finale-Presto.

b. Berceuse ..... *Chopin*

c. Waltzes, C Sharp Minor ..... *Chopin*

d. Scherzo, C Sharp Minor ..... *Chopin*

III.

a. Etude Op. 36, A Flat (for the left hand alone) ..... *Felix Blumenfeld*

b. "On Wings of Song" ..... *Mendelssohn-Liszt*

c. Campanella ..... *Paganini-Liszt*

IV.

a. Humoresque (from "Miniatures" No. 29) ..... *Godowsky*

b. In Autumn ..... *Moszkowski*

c. Arabesque ..... *Leschetizky*

d. Jeux d'Eau (Frolic of the Waters) ..... *Ravel*

e. Military Marche ..... *Schubert-Tausig*

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AUGUSTINE ARLIDGE

(Musical Director of Knox Church)

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